

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *PATRICIA FALLON*

PRESENT POSITION *ARTIST*  
*ASST. PROF. ART*  
*URSULINE COLLEGE*

DATE AND PLACE OF BIRTH: *11/2/39* *CARTEGÉNA,*  
*COLOMBIA*

CATEGORY/PRIMARY MEDIA: *GRAPHIC*

ART TRAINING (Schools, Scholarships, etc.):

*MFA KENT UNIV. — PTG.*  
*BFA CL. INST. ART — PRINTING.*  
*BA ANTIOCH COLLEGE — PHILOSOPHY*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*SEE ATTACHED RESUME*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*SEE ATTACHED EX. LIST*  
*3 HONORS*

AWARDS:

*11*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*SEE NEXT PAGE*

Pat Fallon (216) 561-0945

**COMMENTS ON WORK CURRENTLY EXHIBITED IN THE MAY SHOW: 1993**

My work for the past few years has centered more and more on paintings and drawings on mural rag paper. In particular, I prepare the paper with grounds to preserve its archival nature and glaze it with the new UV varnish preparations. I find large format paper conducive to the imagery and narrative experiences I talk about in my work. Not only is the paper easy to work with it is also easy to store and to ship: last year I exhibited a 5'Hx10'W paper painting Terrestrial Views which I completed in 1980 and, in 1992 I shipped a 6'Hx8"W paper painting to Sligo, Ireland in a tube!

Perhaps the most useful information I have encountered, regarding my current work, came at the printmaking workshop of the College Arts Association Conference in Chicago in 1992. There I discovered that the work I had been doing for years could legitimately be called printmaking. For almost 20 years I have worked my imagery in drawing, painting and printmaking, selecting the medium most conducive to the work at hand and being content to call myself artist as opposed to purist printmaker or painter. (I can't imagine any artist allowing their vision to be limited by the confines of a medium.) At the Conference I was happy to hear that 20th century printmakers (young ones at least) were not focused on editioning but rather considered monotypes and monoprints with paint and pastel and various plate surfaces as forms of printmaking and worthy of using the name "print" in any discussion of medium. Having been doing these combinations for years but, hesitant to name them such and risk offending print-collecting-and-making mavens, I was glad to know that it was now legitimate to admit publicly what was once an academic art crime.

Artist, poet, teacher and, for me, friend, Frank Frate is the subject of this portrait. Frank has been close to my family and, to me, for almost twenty years, just about the time I have lived in Cleveland. The title, Floater in the Mirror, comes from one of his poems. As I often pun in titling my works, I have taken the liberty here of selecting this title for the portrait as there are also visual references to these words: "floaters" are the names given to those motes and specs that re-appear from time to time in our vision (from debris on the retina). As this portrait is not just about what is in front of the eye but what is behind it or in the mind's eye, so to speak, and because "the mirror" and Frank's poem is about vision, and visions of ourselves, it seemed the appropriate title for this work. The portrait is from life.

*Pat Fallon*  
*1993*

## ARTIST PROFESSIONAL RESUME

PATRICIA FALLON

Studio/home: 3300 Kenmore Road, Cleveland, Ohio 44122 216-561-0945  
Ursuline College: 2550 Lander Road, Pepper Pike, Ohio 216-646-8144

Born November 2, 1939, Cartegena, Colombia S.A. to Carlos Fallon of Bogota, Colombia and Maureen Byrne Fallon of New Orleans, LA.

American Citizen by birth. Certificate of Citizenship on file with the U.S. state Dept.

MFA painting, minor print, 1982, Kent State University, Kent, Ohio  
BFA printmaking, minor paint, 1980 the Cleveland Inst. of Art, Ohio  
BA philosophy, minor art, 1962 Antioch College, Yellow Sprs., Ohio

### EMPLOYMENT:

Studio Artist 1962-present

Ass't. Prof. Art, Ursuline College 1989-present

Head of The Art Dept, 1989-90

Adjunct Prof. Art & Art History 1983-90

Director Wasmer Gallery, Ursuline, 1983-90

Curated exhibitions, set up exhibit schedule over two year periods with aid of an Art review Panel I put in place; worked with an active Gallery Council monthly; operated bi-annually as a Museum Extensions' Gallery; in stalled all shows at a Gallery 40x50' deep, top AMMS Musuem security; wrote and received grants for exhibits; instituted a regular education program around each exhibition and focused on giving all artists forum as well on exhibiting the wide range of artistic endeavor. Support staff consisted of work-study students trained each semester.

Manager Kuban Galleries of Fine art, Cl. Ohio 7/82-7/83

Full Graduate Asst. Kent State Art Dept, Drawing & Printmaking 1981-2

Project Director Cleveland in New York Program, NOVA, 5/78-2/80

Teaching Asst. Cleveland Institute of Art, Art History, 9/76-5/80

corrected papers, tests and ran friday noon seminar for the basic 2-year art history survey course.

Project Director, Cleveland in New York Program, NOVA (New Org. for the Visual Arts) May '78 to Feb. '80. Under the auspices of the consortium of John Carroll Univ., The Cleveland Inst. of Art, the Mather Gallery (Case Western Reserve Univ.) The Center for Contemporary Art and NOVA, the goal of the project was to place a selected exhibition of Cleveland Artists in important exhibit space both in Cleveland and New York City to and to bring national attention to Cleveland visual arts. I was initially given the group of selected artists and a budget of \$5000. At the end of the project I reported on an in-kind and hard-cash budget of \$83,000 that was used to catalogue the show in color, and exhibit it, simultaneously, at the Cleveland Inst. of Art and the neighboring Contemporary Center in Cleveland and, one month later, at the Parsons Inst., in New York City where, in addition to the grand opening reception, there was a private catered preview for the business community provided for by TRW. Art in America carried full page national ads for the four artist show: VISUAL LOGIC. Curated THE PRINTMAKER'S WORK: 6 DECADES OF CLEVELAND PRINTMAKERS 1976-78, NOVA, exhibited was traveled throughout region by

Ohio Arts Council. Under my leadership a select committee of printmakers planned this pedagogical exhibition over a two year period. With the help of International Press, we produced a special portfolio of fine arts postcards included in our production of a, fine art paper, printmakers catalogue. There were 20 artists in the exhibit, most were living. The exhibit was further supported by a lecture and demonstration series and the participation of numerous classroom students from the Cleveland Public Schools.  
1976-1978

Researched and executed commissions of wall graphics for GREAT HERA regional graphics firm, 1977-79

Coordinated **9 ARTISTS** a woman's invitation selected from viewing 2500 slides of NE Ohio women artists. Supporting programs included: Alice Neel for a week of lectures and slides, local video artists and performance artists and sculptors from a woman's co-op in Chicago, and the film WOMANHOUSE. I worked with a select group of woman artists in Cleveland to coordinate this under the auspices of NOVA and with the cooperation of the Cleveland Institute of Art (special lectures for artist NEEL) and Emerson Press (large gold and silver metal tone poster).who profrom N.E. Ohio.  
1974-5.

Instructor of painting, Shaker Hgts., Adult Education 1974-76  
Instructor of Painting, Valley Arts Center, Chagrin, Oh 1973-4

#### **SPECIAL HONORS:**

Chi Rho, 5'Hx8'W, painting on treated rag, hung by grommets, part of permanent collection, College of Education, Nat. Univ. Ireland, Sligo Ireland, 1992.

Member Editorial Advisory Board, Colligiate Press, 1991-2.

Merit Stipend Award, Ursuline College for amount and quality of work presented in Special Exhibition FALLON & PINCHOT, 1991.

Ursuline College Faculty Development Award to travel and draw in Spain summer 1989.

Alumni Trustee, Cleveland Inst. of Art, 1987-89

Fellow, Ohio Humanities Council, 1986-89

Commission from the Memorial Fund for portrait of a deceased colleague of the Urbans Studies Dept. for Cleveland State University, 1981

Admissions Portfolio Review Board, with Honoraria, Cl. Inst. k 1980

Nominated to Who's Who in American Colleges: 1978-82.

**CURRENT REPRESENTATION:** Midtown International Galleries, Cleveland

#### **EXHIBITIONS:**

1993 MAY SHOW, The Cleveland Museum of Art, June 9-Sept. 5, Curator: Dr. Evan Turner, Director.

- Faculty Exhibition, Wasmer Gallery, Ursuline College
- Holiday Invitational Exhibition at the EIO GALLERY AT THE POWER-HOUSE, Nov. 27--Jan 10, 1993 (Two pieces, 9 and 6 feet, paper)

1992 FALLON: CONSTRUCTING VISIONS CONCERNING PEOPLE, October, East/West Artists' Coop. Artist Talk, Oct. 16. Regional Ad. in DIALOGUE.

- ARTISTS AND THEIR CHILDREN: Willoughby Fine Arts CTr. Will. Oh, July.
- ART IN ARCHITECTURE, invitational exhibit at the Great Northern Corp. Gallery, body of work of varied artists, Mar.5--May 29.

1991 FALLON AND HOFFMAN, NEW WORKS, East/West Coop Gallery, Sept.

- FALLON AND PINCHOT TRAVEL & WORK, Wasmer Gallery, U.C., March
- East/West Coop Gallery, Dec.

1990 FALLON & FRATE, Karamu Gallery and Theatre Arts Complex, Jan.

- Atrium Gallery, National City Bank, Sept.
- East/West Coop Gallery, Sept/Oct
- Valley Arts Center, Chagrin Falls, Oh. Oct.
- East/West Coop Gallery, Dec.
- 1989 Beck Center, July
  - SPACES benefit
  - Center for Contemporary Art benefit, invitational
  - Ursuline College Faculty Exhibit
- 1988 Benefit Malachi House, invitational, Cleveland, Ohio
  - AAO Gallery, Buffalo, N.J., Juror, B. Haskell (Whitney Mus.)
  - SPACES Benefit
  - Baycrafters Gallery, Bay Village EAST/WEST GROUP
- 1987 The Shaker Square Invitational Alumni Show, Cl. Inst. Art
  - The Atrium, 3-person, National City Bank.
  - NOVA Auction Benefit
- 1986 THE PORTRAIT, 5 artist exhibit, Wasmer Gallery, Ursuline College
  - Invitational Shaker Sq. Alumni Show, Cl. Inst. Art.
  - SPACES Auction Benefit
  - NOVA Auction Benefit
- 1985 Benefit for the Center for Contemporary Art, Invitational
  - SPACES Auction Benefit
  - Benefit Lukemia Foundation Invitational
  - Shaker Square Exhibition, Invitational, Cl. Inst. Art
- 1984 Faculty Exhibition, Ursuline College
  - Benefit NOVA, invitational, Cleveland
- 1983 OHIO PRINTMAKERS, The Bonfoey Gallery, juried, Cl. Ohio
  - Opening Exhibition, The Collector's Gallery, Dayton, Ohio
  - Annual Shaker Galleria, Invitational, Ohio
  - FOUR ARTIST EXHIBITION, Kuban Galleries, Cl. Ohio
- 1982 Appalachia NATIONAL DRAWING EXHIBITION, Boone, N.C. catalogue
  - The 26th NATIONAL PRINT EXHIBITION, Huntington, N.J. catalogue
- FALLON, page four
- MFA EXHIBITION, KENT STATE ART DEPARTMENT GALLERIES
- 1981 ALL OHIO, The Canton Art Inst. juried, catalogue
  - DRAWING EXHIBITION: WORKS ON PAPER, NOVA, juried, Cleveland
  - FIVE WORKING ARTISTS: SPACES, Cleveland
  - 20 hour exhibition student galleries Kent State
  - FLORIDA IN CLEVELAND, Mail Art Exhibition, Cleveland State
- 1980 WORKS ON PAPER: Bonfoey on the Square, juried
  - PAPERWORKS: Cl. Inst. of Art Invitational at Lakewood
  - OPENING EXHIBITION, Image Resource Center, Invitational, Cl.
  - WORKS ON PAPER, FAVA Gallery, Oberlin, juried
  - 23rd Annual TAG DAY ART SALE, Trumbull county, 2nd prize, ptg. catalog
  - ALL OHIO PAINTING EXHIBIT, FAVA, Oberlin, Oh. Best in Show
  - Invitational one-person exhibit NOVA
  - National Art Center, body of work, New York City, SoHO
  - BFA Exhibit The Cleveland Inst. of Art
  - The Gund Honors Awards Exhibit, Cl. Inst. of Art
- 1979 MAY SHOW, The Cleveland Museum of Art catalog
  - SIDE BY SIDE BY SUITCASE: NOVA, juried exchange between Bonfoey's gallery, Cleveland, and Woburne Abbey, Eng. catalog
  - Woman's City Club Invitational Benefit, Ball Estate, Cleveland
  - CLEVELAND PRINTMAKER'S invitational, Valley Art Center, Chagrin
  - RIPOFF IN THE 80'S: editions of 200 in off-set at SPACES-juried
  - INDEPENDENT STUDENT SHOW, juried, the Cl. Inst. Art
- 1978 ARTISTS AT WORK: SPACES gallery, Cleveland, Invitational
- 1975 FACULTY EXHIBIT: The Valley Art Center, Chagrin Falls, Ohio

- Woman's Show, Thwing Hall, Case Western Reserve University  
1974 FACULTY SHOW: The Valley Art Center, Chagrin Falls, Ohio

Gaps in work: 1957-62, I was a full-time student exhibiting at Antioch. 1963-73, moved from Dayton to New Jersey, birthed two children, moved studio and home to Cleveland, did portraits for clients in U.S., Colombia & Germany. 1975, began the Cl. Inst. Art as a full-time student--waiving academics and concentrating on printmaking. 1976, still a full-time student, dissolved my marital union and concentrated on my art and gaining credentials to teach on the college level.

Tom Hinson  
Curator Modern Art  
The Cleveland Museum of Art  
11150 East Blvd.  
Cleveland, Ohio 44106

October 11, 1990

Dear Tom:

You made my day! Late, Oct. 2nd, exhausted from teaching and everything else I do to pay bills and buy supplies and, sure that no one knows I'm 'out-there' it was sheer joy to receive your kind letter and request. A letter from the Museum! Someone important there knows I exist and am working steadily---thats enough to keep me going for another 25 years.

Enclosed you will find: Resume/vita of sorts

91 slides in 5 sheets

Sheets #2 through #5 basically represent work in and from Spain. (74 slides for 32 works). *(only 5 pgs & 7 pastels & the other 20 are some of my Spain pen & ink)*

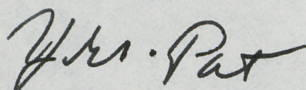
Sheet #1 has 17 slides representing 5 works (see following explanation).

The faculty development grant I received for drawing and travel in Spain, summer of 1988, spans part of time you are interested in and marked an end to one body of work and the beginning of research for another. So I took the liberty of including slides that go back 8 months prior to the time you requested (sheet #1) so that you will know why you are looking at roads and than suddenly lions, saints and cathedrals (sheet #2).

I spent the summer of 89 traveling from central Spain (Madrid, toledo, Segovia, Escorial, The University of Salamanca) north east and west from Roncesvalles to Plamplona---Basque, Silos, Santa Ana Del Mar--Altamira where I had permission to enter the caves), Burgos (El Cid) and Santiago de Compostella--Galicia and, ended with almost a month in BARCELONA--city of the Catalans.---Traveling with a nun we stayed at convents, monasteries and religious retreat houses along the way. It was a prelude to glory for me as I was searching roots (Spanish/Irish), religions, Romanesque art and, my heros---I went for Goya and returned with Picasso. I found that the great reverence for art---as an integral way of life---in Barcelona is going to persuade me to return there and do more.

Thanks again for your consideration.

Sincerely,



Patricia Fallon

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Patricia Fallon

DATE AND PLACE OF BIRTH: 11/2/39 CARTEGENA, COLOMBIA S.A.  
(FAMILY IS THE BOGOTA FALLONS)

PRIMARY MEDIA PRINTMAKING  
DRAWING - PAINTING

ART TRAINING - Schools, Scholarships, etc.:

ANTIOCH COLLEGE BA PHILOSOPHY (1962)  
MINOR ART

BFA CANDIDATE 4TH YR CIA - PRINTMAKING

SCHOLARSHIPS PROGRESSIVE PAINTING (ACTUALLY  
ART SCHOOL (UDINSTRY) WASHINGTON DC AS A YOUNG CHILD DRAWING)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

EXHIBITING MEMBER THE GUILD - SHREWSBURY N.J.  
ANTIOCH COLLEGE 60's

DAYTON OHIO - SOME PRIVATE SHOW OF EXPENSIVE HORSEY 60's  
PEOPLE & HOUSES - PAINTING SOLD

PORTRAIT COMMISSIONS - DUSSELDORF GER. BOGOTA COL, CALIF., INDIANA  
1959-1976 NEW JERSEY (5) N. CAROLINA, NEW ORLEANS, CL.

WOMEN'S CITY CLUB INVITATIONAL - BRATENAH 1978  
SELECTED TO TRAVEL TO WOBURN ABBEY (DUKE OF BEDFORD) JULY 1979 NOVA  
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: SHOW

AWARDS:

PRESENT POSITION: Teaching Ass't ART HISTORY CIA - BFA CAND, CIA  
SHOW COORDINATOR NOVA - THE PRINTMAKERS' WORK  
9 WOMEN ARTISTS 1975 CL. IN NEW YORK - VISUAL LOGIC  
\*\*\*\*\*  
ANYTHING A COMMITTED STARVING ARTIST DOES TO KEEP

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. PRODUCING  
Thank you for your cooperation.

Julie

Patricia Fallon 4/1/79

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: PHYLLIS KOHRING FANNIN

DATE AND PLACE OF BIRTH: OCTOBER 8, 1946 CLEVELAND, OHIO

PRIMARY MEDIA ACRYLIC

ART TRAINING - Schools, Scholarships, etc.:

KENT STATE U. - M.A. CANDIDATE - THESIS TO COMPLETE...  
BALDWIN WALLACE COLLEGE - OHIO STATE TEACHERS CERTIFICATE  
MOUNT UNION COLLEGE - B.A. - ART  
CLEVELAND INSTITUTE OF ART - ADDITIONAL ART STUDY-ENRICHMENT

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: OWENSBORO MUSEUM OF ART, KY, 1980;  
BUTLER INSTITUTE OF AMERICAN ART, OHIO, 1977; VASSAR COLLEGE, N.Y. 1979; CARACAN  
HOUSE, N.Y., N.Y. 1978; LONDON EXCHANGE, WOBURN ABBEY, ENGLAND, 1979; BALDWIN  
WALLACE COLLEGE, 1977; KENT STATE UNIVERSITY, KENT '76, '77; AKRON ART INSTITUTE, O.  
'76, '77; KENNETH BECK CULTURAL CENTER, O. 1978, '79; MAINSTREAMS INTERNATIONAL, O.  
'76, DAYTON COLLECTION, 1977; MASSILLON MUSEUM, O. 1978; JEWISH COMMUNITY  
CENTER, 1976, '79;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: MASSILLON MUSEUM, SCM CORPORATION,  
THE LAMSON AND SESSIONS CO. SOCIETY NATIONAL BANK, CENTRAL NATIONAL  
BANK, BANC OHIO, CAPITAL NATIONAL BANK, CITIZENS FEDERAL BANK,  
WESTINGHOUSE CORPORATION, GAMBINI AND ASSOCIATES.

AWARDS: 1979 OHIO ART EXPOSITIONS AWARD, GOVERNORS ART EXPOSITION - OHIO STATE FINE  
ARTS GALLERY NATIONAL EXHIBITION; BEST, CONNECTICUT; KENTUCKY WATER-  
COLOR SOCIETY, PURCHASE, 1978; BLUE GRASS NATIONAL EXHIBITION, PURCHASE KY '77;  
KENTUCKY WATERCOLOR SOCIETY, PURCHASE, 1978; BOSTON MILLS INVITATIONAL,  
SECOND PLACE, 1978, '79; AMERICAN WATERCOLOR SOCIETY TRAVELING EXH. '77;

PRESENT POSITION:

ART-ED LECTURER BALDWIN WALLACE COLLEGE, AND ART INSTRUCTOR  
\*\*\*\*\*  
AT LAKEWOOD HIGH SCHOOL

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.